



HOSPITAL de
ESPÉJOS
& TAPONES
by SAUL WES

EN ESPACIO CERO ←
SALA DE EXPOSICIONES CONTENEDOR CULTURAL
AVENIDA LOUIS PASTEUR, 23
DEL 8 DE ABRIL AL 12 DE MAYO 2021
DE LUNES A VIERNES DE 10:00 A 18:00H



UNIVERSIDAD
DE MÁLAGA

VICERECTORADO DE
CULTURA
Servicio de Cultura



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Comisariado: Agustín Linares Pedrero

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Agustín Linares Pedrero
Laura Maillo Palma

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La arqueología de la palabra artista nos revela un origen vinculado a la manipulación y al correcto ajuste de las cosas. Si nos quedamos con este extracto óseo de lo que significa el arte, sin otro esqueleto que lo sustente, quizá podamos entender a un artista empeñado en manipular y alcanzar esa correcta incorrección con sus obras haciéndolas, rehaciéndolas y deshaciéndose de ellas una y otra vez. Como un científico muy loco intentando conseguir la fórmula perfecta para nadie sabe qué. La muestra que tenemos el honor de presentar en esta ocasión se titula *Hospital de espejos & tapones*. La imagen que evoca el título ya es una obra en sí misma.

Tenemos la suerte de acoger en el Espacio Cero a una rara avis. Si tecleas en Google <<Saul+Wes+biografía>> y no encuentras ni fecha, ni nombre real, ni lugar de nacimiento no será porque sea un artista urbano que quiera ocultar su identidad, será más bien porque es un artista anómalo sin la intención de “hacer currículum de artista” de esos que ya no abundan. Se puede decir, pues, que Saul es un artista anacrónico y acontemporáneo. O una suerte de artista de lo efímero pues estamos ante las obras que han sobrevivido y que datan de los dos últimos años.

Todas estas palabras o las palabras que le dedica el comisario de la muestra, Agustín Linares o las que ha escrito Laura Maillo, lo define mucho más concreto y acertado Fernando Merlo en su poema Trofeo, dice así:

Porque yo soy poeta
incluso cagando
quiero dar,
os doy,
una poca mierda

La demás para mí.

Tecla Lumbreras Kraüel
Vicerrectora de Cultura
Universidad de Málaga

Desde hace varios años, viendo exposiciones por la ciudad, me encuentro repetidamente preguntando al galerista o al comisario: ¿de quién es esta obra? y la contestación era: Saul Wes. Esto puede deberse a la disparidad de formatos y técnicas, pero a pesar de ello, todas sus obras tienen como denominador común una energía conmovedora y una composición perturbante. Por esta razón, me decidí con gran entusiasmo a conocerlo e inmediatamente proponerle, como comisario, un proyecto que ahora cristaliza en el espacio CERO con el título *Hospital de cristales & tapones*.

En Saul Wes confluyen dos hechos relevantes: el primero, tener una cultura internacional que lo distingue; el segundo, ser un artista muy prolífico, capaz de crear varias obras al día produciendo miles de piezas como si de un entrenamiento incansable se tratara a modo de Sísifo.

Este abnegado artista es capaz de destruir y/o deshacerse de la producción de un año, para el año siguiente renovarse completamente. Es un artista sin excedentes, los afortunados que tengan obra suya, atesórenla.

Su técnica es de lo más anti-ortodoxa mezclando lenguajes artísticos con materiales inusitados –como hacer pintura con plastilina– y soportes variopintos; desde versionar portadas de revistas o rehacer carteles de música, hasta incluso usar catálogos de otras exposiciones adoptando estrategias como el apropiacionismo, el *collage*, el arte *povera*, el informalismo, el *copy&paste* ...

Su arte fluye tan natural que salta a formatos y soportes tan diferentes como el video, la escultura, el objeto encontrado, la pintura, la fotografía, la estampación, etc.

Lo último que me gustaría añadir es cómo Saul consigue navegar sin miedo por diferentes estéticas: abstracta, conceptual, figurativa; pero siempre solicitando del espectador una mirada inteligente, pues puede correr el riesgo de perderse alguna de las capas de información referencial que aglutina Saul, y que tan bien modela en cada una de sus obras.

Son varios los sedimentos conceptuales que juegan en diferentes direcciones, aportando un mensaje final complejo, irónico y crítico, donde podemos reconocer al artista de verdad, visceral, pasional, que siempre trabaja obsesivamente y minuciosamente; refinando, amolando, completando las piezas que para él son tránsito a otra obra, como una “digi-evolución”. Un vómito prolífico en obras e iconos que expone en el espacio CERO en un barroquismo ceremonial, transformando las paredes en macro instalación, en un *site-specific*. Algo digno de ver... que no se olvida, una experiencia de pulsión artística catártica.

Agustín Linares Pedrero

Profesor de la Facultad de Bellas Artes

Universidad de Málaga

La instalación de Saul Wes está compuesta por una antología de obras correspondiente, en su mayoría, a los dos últimos años. Muchas de las piezas que se exponen en el Espacio Cero del Contenedor Cultural son fruto del diálogo, a veces amable, otras, conflictivo, entre el artista y la historia del arte, así como entre el artista y la historia de su propia práctica artística. Saul Wes reescribe el pasado sin pudor.

Se trata de un creador que se atreve con todos los medios y formatos, desde la pintura, el dibujo y la escultura hasta el arte sonoro, el vídeo, la *performance* o el *land art*. Debido a su formación fuertemente pictórica, hay que entender que cada objeto o acontecimiento que produce está compuesto por numerosas capas. Esta superposición de estratos puede ser imperceptible o quedar evidenciada, como ocurre en algunos de sus lienzos: pegados unos sobre otros, creando volumen, otorgando a la pintura un carácter escultórico y ocultando imágenes bajo otras imágenes. En sus películas, se superponen, así mismo, escenas y pistas de audio, generando distorsión y ruido. En esta ocasión, se proyecta una filmación titulada *No te pierdas la fe*, en la que se recopilan grabaciones pertenecientes a los años 2020 y 2021 en diferentes localizaciones: la ciudad de Los Ángeles, un centro budista ubicado cerca de San Francisco, Ciudad de México, la «Palestina murciana» y el Valle del Guadalhorce.

Hacer que el receptor experimente una sensación de saturación y sobreestimulación es algo que le interesa a Saul Wes, paradójicamente, como vía para producir un estado de vaciamiento. Las exposiciones que propone Saul Wes aspiran a ser, tomando prestado aquel concepto de Hakim Bey, *temporary autonomous zones* (zonas temporalmente autónomas). En ellas, hay que dejarse perder, abandonando y liberándonos del control racional que ejercemos sobre nosotras mismas y sobre el entorno.

En esta instalación —que es también, *wunderkammer*, un gabinete de las maravillas, repleto de curiosidades, de

detalles, de elementos heterogéneos entre sí— nos encontramos con un artista increíblemente productivo, que genera más de lo que puede almacenar, por lo que el destino de muchas de sus creaciones ha sido ser destruidas y desechadas. Sólo una parte de su trabajo sobrevive. Nos encontramos, dice Saul Wes, «ante los restos del naufragio».

Puesto que estos restos forman un conjunto demasiado extenso, no tendría sentido seleccionar unas pocas imágenes a las que se les exigiera representar el sentido total de la propuesta expositiva. Por ello, el artista propone un catálogo que es una obra gráfica en sí misma, ofreciéndonos un material que no está expuesto en el Espacio Cero. Se trata de un cómic elaborado entre finales de 2019 y principios de 2020, titulado *El cheque gasolina*, en el que se entrecruzan múltiples referencias, figuras, trazos y palabras, sin seguir una narrativa lineal. Este catálogo no constituye una lista ordenada de los objetos que pueden hallarse en las salas de exposición. Remite conceptualmente a la instalación sin mostrar directamente nada que ésta contenga. Tanto las páginas de este catálogo como *Hospital de espejos y taponos*, en su totalidad, funcionan como un contenido que excede la capacidad de su continente, activando nuestra imaginación y trasportándonos hacia lugares por explorar mediante la suscitación de infinitas asociaciones.

Laura Maillo Palma
Profesora de Estética y Teoría de las Artes
Universidad de Málaga

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ESPEJOS
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by SAUL WES

EN ESPACIO CERD ←

2020 JAN

by THE SAUL WEISS



EL CHEQUE GASOLINA

QUIATARI
EDICIÓN



MÍ CUÑADA ESTÁ PREÑADA

MUCHAS GRACIAS VIRGENCITAS MÍAS

ME QUEDARÉ COMO ESTOY, NEGRA, CANSADA DE BREGAR QUEMADA, EN ESTE BARRACÓN COMIDO DE INDOLENCIA, CUIDANDO DE LA PROLE Y SUMANDO ESTRÍAS COMO SI FUESEN A PREMIARME.

ERES UNA AUTÉNTICA BELLEZA, CABRÓN, TE HARE LA LABOTAMIA.

NOS HAREMOS UNOS LARGOS EN LO ETERNO, AMOR COMO SOLO HACE EL AMOR.



EL PARTIDARIO DE LA TEORÍA DE QUE HAWAII ES UN PORTAL. THE SAUL WES, AGUERO DE GUSANO 2019

LAS HEPURN

DOMINANTAS P E T R E A S

ENCENTRAR EL COLCHÓN PERFECTO



FROTAR LA SUPERFICIE DEL PARQUÉ DEL
RECIBIDOR DEL MUSEO CON LA PUNTA DEL
PINDEL FINO INSERTADA EN EL INTERIOR
DE LA HOQUEDAD PÚBLICA Y FRONTAL!!!



PENSA EN MUJERES HACIENDO SQUIRTING
MIENTRAS SE DESAHOGAN ÍNTIMOS INSTINTOS
EN LA SUPERFICIE DEL PARQUÉ DEL RECIBI-
DOR DEL MUSEO CON LA PUNTA DEL PINEL FINO IN



DESHACER EL ENTUEATO BIZCO



ESCRIBIR SOBRE
ESCRIBIR PARA
LLENAR UN ESPACIO
EN BLANCO EN LA
ESQUINA DEL FINAL
MIENTRAS EN EL
COWBOY DE ME
DIANOCHÉ EL
PROTAGONISTA
MATA AL CATALI
EN EL CUARTO DE
ESTE ÚLTIMO

SAUL WES 2019

INSISTO

ENSEÑAR LAS
POSAN LAS
DELLADO DE
INSISTENTE

MALGAS CON ORGULLO MIENTRAS SE
TETAS EN LA MESA Y LOS MOPLETES,
RECHU MIENTRAS SE RECITA DE MODO
UN MANTRA TANTRICO QUE REZA:
A M A L A M A D I N D O N

HAY COSAS QUE PASAN QUE VAN MAS ALLA DE LO QUE PODAMOS COMPRENDER. VIRGINIA LOBA



500

ROMPAMOS EL SILENCIO, ES LA CHARRA. HE VISTO CODIGOS PAGINAS WEBS QUE TE VUELVEN A LA MISMA PAGINA WEB. O

HORA DE DAR Q.R. EN A LLEVAR SU VERSION



TAS

LA BUELA REVELA.



YA SABES QUE, COMO FANTASMA, NO RINDO. SOY SIBILINO HASTA LA MEDULA, PERO PERSUASIVO. POR ESO ME DEDICO A LAS PUM PIM PAM SIN PEDIR DIAS PARA ASUNTOS PRIVADOS



ZOMMB



STIMP



SCRIS

LOS OTROS ORGANISMOS CRESTA DE LA DLA. UN ADICTO. REPARA ¿DÓNDE TERMINA EL SE SUBEN A LA QUIEREN QUE SEAS EN ELLO ENSEGUIDA. DEDO Y EMPIEZA LA PANTALLA?

TRONKA
 ANIMED
 VALENCIA

ESTA MÚSICA DEL DEMONIO
 ES INCITAN TE MUY.



СОИРЕ МАССОНА ДАИКИРИ
 КИМ БОРДОН ПУБЛИСАЖЕ ЕТД
 ЮХАНИ ЮХАННСОН СИГНТИНГ
 НИНА КРАНЦ ВУЛФ ЕЙЕС
 УАРРЕН ЕЛЛИС РАМЛЕН

TRATA DE UN VENDEDOR
 DE SEGUROS DERRUMBA
 CON PEINADO PERFECTO
 DISPUESTO A VENDER SU
 ALMA POR UN PAPEL

EN EL MUNDO QUE
 IMPLIQUE VISIBILIDAD



LO INTERPRETA JERRY
 SELLER Y LO BORDA,
 OTROS LO INTENTARON
 PERO NO PUDIERON

TRATA DE UN VENDE-
 DOR DE QUIMÉRAS



QUE SUPERA LÍMITES INSOSPECHADOS



UN EXTRAÑO TRATO
 CONTRA LAS
 CIRCUNSTANCIAS
 REESCRITAS PARA

QUE ENCAJEN CON LOS
 NUESTROS MITOS QUE
 HEREDAMOS SIN PEDIRLO.

LO MEJOR SERÁ LO
 DE CUMPLIR PEQUEÑOS
 RETOS NO GENERICOS

Y ADAPTARSE AL
 MEDIO COMO MUY
 BUENAMENTE
 SE PUEDE



EMOJI

PROLETARIARISMO

ANTES DE QUE EL CONTINUO ESPACIO-TIEMPO SE COLAPSE, TAFÁ GORMANA, LA AMAZONA SIDERAL MEJOR PREPARADA DEL REGIMIENTO, SE PRECIPITA FLECHADA, SOBRE LA MASA QUE SE MANIFIESTA CONTRA LA NUEVA LEY QUE



C R A N I



EL SUPREMO Y DIBOTUDO MR. DOCTOR DELLAVO HABÍA EMITIDO PARA PASTIDIAR OBRERA

TAFÁ GORMANA SABE HACER LA COBRA Y LO DEMUESTRA CON SU ATINADA PUNTERIA, HIRIENDO A MUERTE A UNA MAYORIA QUIETA

RESPONDO NA, QUE NO PUEDE CONSENTIR AL MR. DR. SU PUTA VOLUNTAD SI NADA



ZAS



P A M



P U M

R A T A T A T A

LA CONTUNDENTE RESPUESTA QUE INPLINGE, EXTENUA A LA MARABUNTA AGRESTE DESPOSEIDA DE INICIATIVA COMO COLMENA

PERO NO LE IMPIDE SUFRIR EL ABUJON DE RABIA DESESPERADA PARA LA

HERIDA Y DESARMADA, TAFÁ, LA AUDAZ ACEPTA SU DERROTA CON RESIGNACION CRISTIANA Y MUY RESIGNADA



C R I I

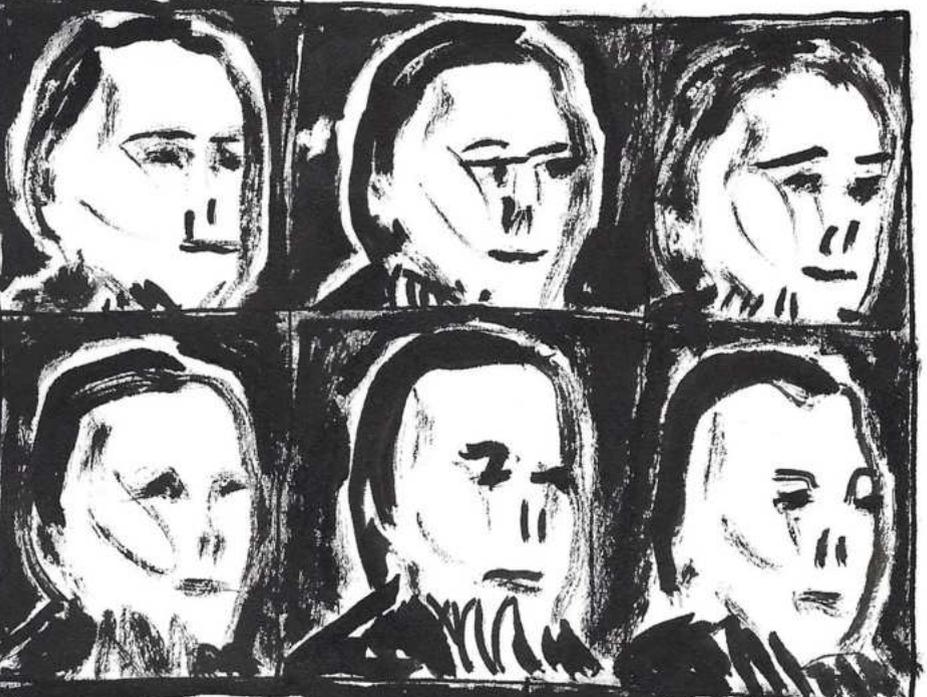
SIN EMBARGO UN MOMENTO ANTES DEL ÚLTIMO MINUTO, SERÁ RESCATADA POR UN AGUERRIDO Y NO PRINCIPE

QUE LA MANTENDRA CON VIDA EN EL INTERIOR DE UNA CAPSULA TRANSPARENTE CREADA EXPRESAMENTE PARA LA OCASION PINTADA

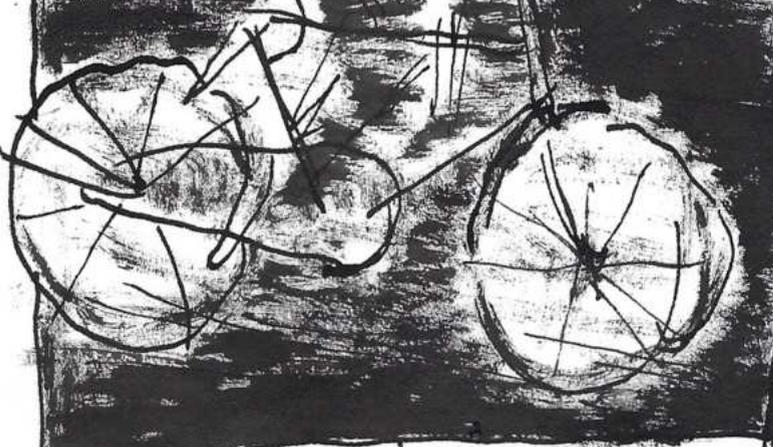


YA DESDE EL PRINCIPIO SE NOTABA LA TENSION Y LA MUSICA ESTUDIO A YA DEJADO EN LA PUER PARA PA EN FAMI DIBUJI LIA PUTA

QUE ELVA, CON SA TOPE, VA DEL CASA COM EL NIÑO EL TRABAJO TA DE LA DISCOTECA SA LOS DOMINGO LIA VIENDO TAS CON LA FAMI TIVA, FAMILIA



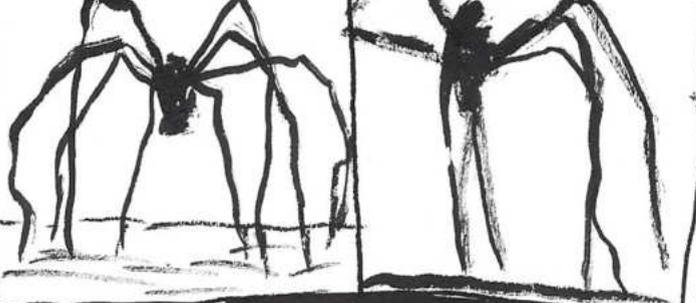
R U N



CLICK

FLIS

A A A Ñ O A A A Ñ O

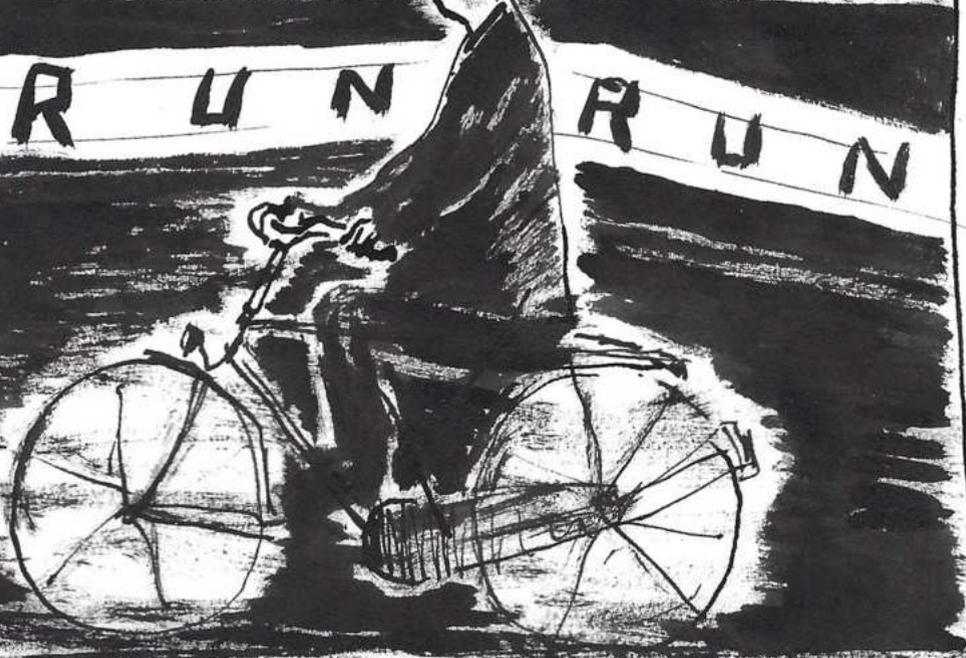


MI MADRE LOS LLAMABA MORGANOS, AUTOMATICAMENTE LES METIA UN MANOTAZO. YO HEREDE SU IMPULSO AUNQUE LUCHO PARA CON LA NATURALEZA, CONSIGO Y PIERDO LA CIERTA FACILIDAD EN ENMENDARMEY FLUIR CORDIAL, PERO NO LO COMPOSTURA CON RESPUESTA AL DESATINO



R U N R U N

LOUISSE BOURGEOIS
SOY MAS POST QUE LA HOSTIA. ESTOY ENRAIZADO EN LA AUDIENCIA OPTANDO POR IR DONDE ME DA LA GANA SIN PREGUNTAR ME SI ES MORAL O NO LO ES.



B A R U M M

STAR

MOTIVANTICO



AHORA LO COMPRENDO TODO MUCHO MEJOR QUE CUANDO ANTES NO LO HAGA.

LA FUERZA ME ACOMPAÑA. LO SÉ. ES PALPABLE. SI



AUNQUE EL DRUIDE, EN UN ALARDE, SE AUTODESTRUYESE, NO SIENTO CULPA, SOY UN PUTO HUNTER

Y DE MAYOR QUIERO SER COMO JON FAVREAU + JULIAN SCHWABEL KILLER PERSONS KNIGHTS



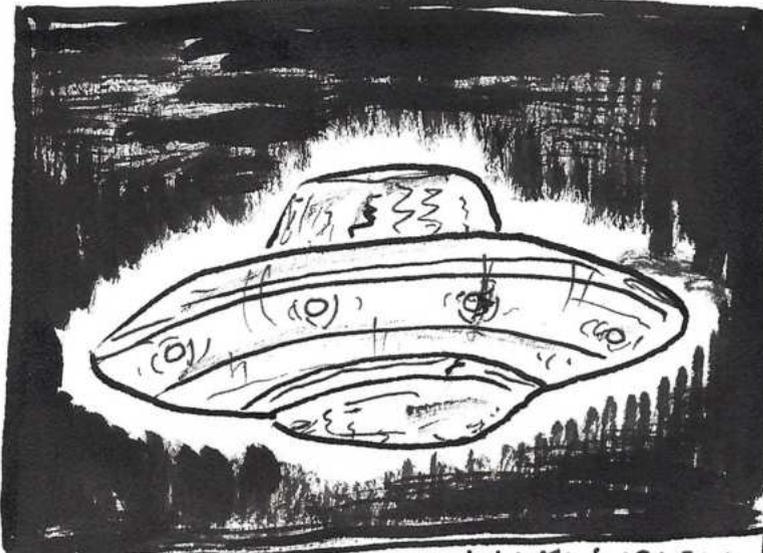
LO

VOY

A

CONSEGUIR

EL DIA QUE LLEGARON LOS HAMMESTEIN ERA EL
AQUELLOS AL POBLADO, LUDWIG SHERIFF JEFFY TENIA A
SU CARGO A 7 PISTOLEAS



NINGUNO DE ELLOS SOBREVIVIA AL IMPACTO
DE LOS RAYOS COSMICOS QUE LOS AQUELLOS
DISPARARON NADA MAS TOCAR TIERRA, LA
CUAL DEJA SIN AUTORIDAD COMPETENTE AL
POBLADO; HASTA AQUEL MOMEN
TO SE LLAMABA CABOLA FUENTE.
LOS AQUELLOS LO DENOMINARON
MAS ADELANTE COMO ARKEPLA
EN HONOR DELA MAD
HR8799Z, DAE DEL JEPE JEFE.



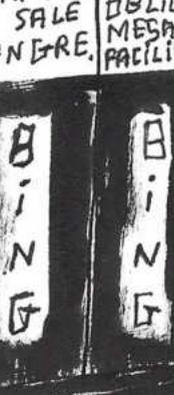
CONSTITUYENTE
SINTACTICO
MAXIMAL
Y TAL

EL PRIMERO EN ROMPER EL
MURO, SIEMPRE SALE
SANGRANDO SANGRE.

LOS QUE LOS SIGUEN TIENEN
OBLIGACION DE CONSTRUIR
DIÁLOGO QUE
MEJAS DE
FACILITEN EL PASO.

NO PONEN REPAROS EN EL
USO DE MAQUINARIA
PUNTERA
ULTIMA
QUISTIA

Y USAN LA TECNICA
DEL CALAMAR CON
SUMO DE CARBON
FILTRO
PROVOCANDO UNA
OLA TRISTE
DE AQUELLOS
EN DESACUERDO



RELAJO DE ANTICIPACION, PROTOCOLO. GOLPE DE EFECTO POR SI ACASO, SAUL WES EN 2049
BOCA DE GOL

MI BUCLE HA
HUIDO. NO DE
BIA HABER
OCURRIDO
PERO ASI HA
SIDO. AHORA
MASCOS
SANDIA
MIENTRAS
SOY
REUBI-
CADO
AGAIN



ANTROPOLOGIA
ETNOGRAFIA
NARRATIVA
PSICOGENIA
GRAFIA

QUIERO HACER
ALARDE DE MI
INCAPACIDAD
ANALITICA Y
DE MIS DOTES
NATURALES
PARA EL DIBUJO
ANATOMICO DEL
BERDADERAMENTE



MAL EJECUTAD
SOY ABOLIGENOS
Y ME SIENTO
ATRAIDO POR
LA POESIA
JAPONESA SA.



CABEZA POETICA



FUGA STICR
BROMBROMM
BROMBROMM



FLIPOZ FLIPO



ME DIBO



AAAA



AAAA



LA POESIA ES UN GRAN MISTERIO

RAAS



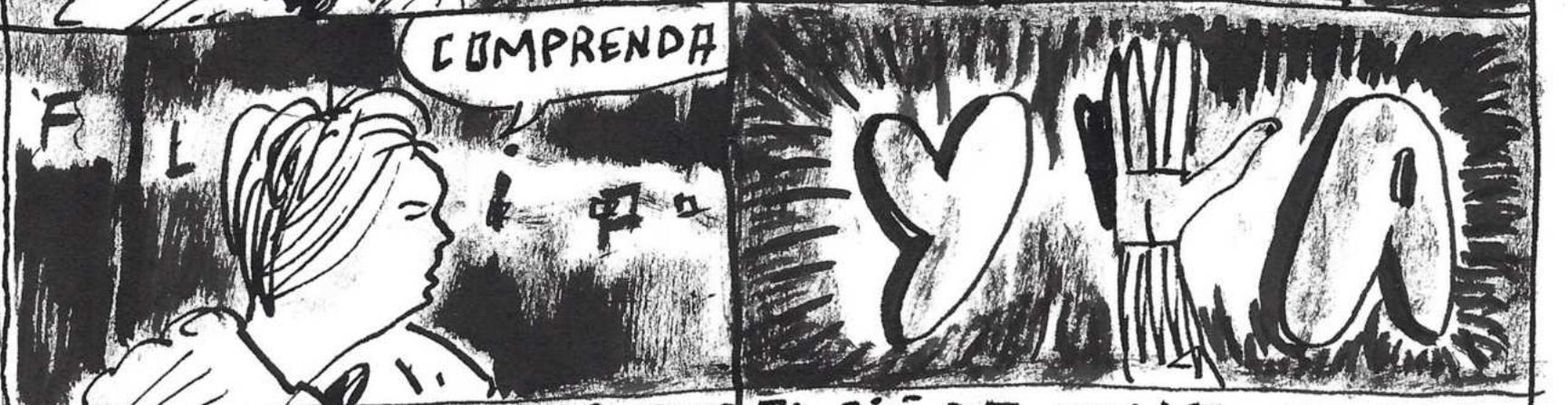
LA ULTIMA PERSONA QUE PAGO EL PEAJE ANTES DE SER GRATIS. SAUL WES, 2019.

PAVO REAL BORRACHA

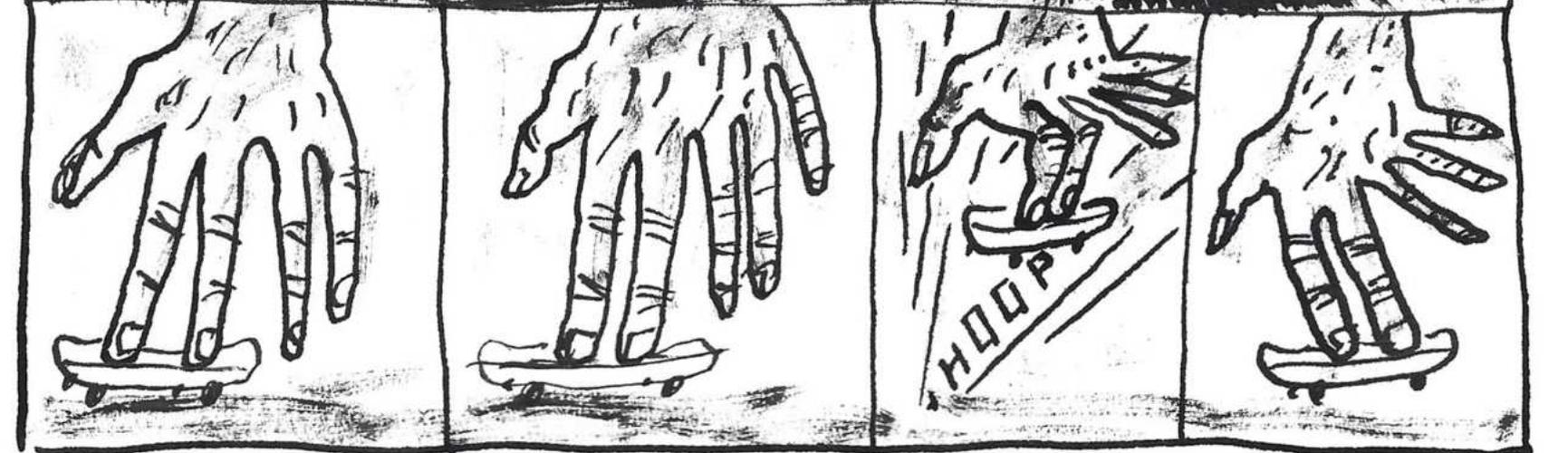
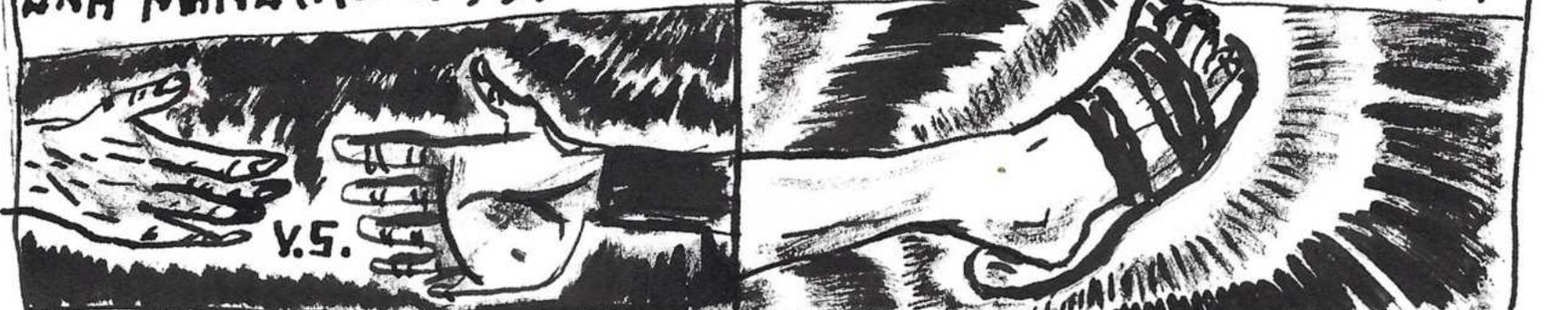


VIAJEROS QUE PERNOTARON EN LA GRAN PIRAMIDE, 2019
SAUL WES SE LO [K] CONSUMO PELICULAS COMO COMO PIPAS.
MARCA,

PERDÍ MUCHO TIEMPO BEBIENDO RE



UNA MANO (REAL) DE 6 DEDOS EL PIÉ DE HALLE BERRY



MI PA SOL LA SI DO THE SAUL WES 2019



NO PRETENDAS PROVOCAR UNA TRANSFORMACIÓN EN EL ARTE. SAUL WES, 2019

G R O U P W O R K S

MÍ NOVIA

ES MILITAR

POR SUPUESTAMENTE



YA SOY PINTORA



Y ASPIRO POR LA VARIÉ



PUTOS PERROS DEL ESPACIO

EN FORMA DE MICROPLÁSTICOS,



EJEMPLAR
ESCARMIENTO

ELURP



GRETA
THUNBERG
V.S.
LA LA
AA RA
PE LA



¿CÓMO?
ASÍ FUE COMO OCURRIÓ.
YO SOLO SOY UNA SIMPLE
TRANSMISORA,
UN ALGUIEN ME
LA DE BIEN DE
CON TIRAR AL
DIDO. NO ME
LA VE HE IN
DANCA NTA
N DA,
AUN
AUN
QUE
INVE
SIMIL



DUE TO
MUERTE
MUNEN
RED



IN

NO TE PIERDAS LA FERIA

CONVERSACIÓN

UNA HISTORIA SIN ARGUMENTO PERPETRADA CON NOCTURNIDAD POR SAUL WESZON EN UNA NAVIDAD CUALQUIERA EN ALGUN LUGAR DESDECHABLE



AHORA EL BOSSIP FUNCIONA DISTINTO



LLEGA ANTES

CHAV

CHAV



Y ABARCA MUCHO MAS QUE ANTAÑO



AUNQUE EN LOS ARCHIVOS DE LA EPOCA NO CONSTA QUE TUVIERA LOS TENTACULOS



SE SABE CON CERTEZA QUE PODIA ADOPTAR PERSONALIDADES TOTALMENTE OPACAS Y CONTRARIAS SIN ARREPENTIMIENTO NI DISPOSICION POSITIVA EN SU FAVOR

UNA FUNKI

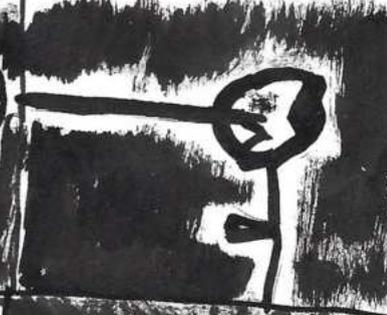
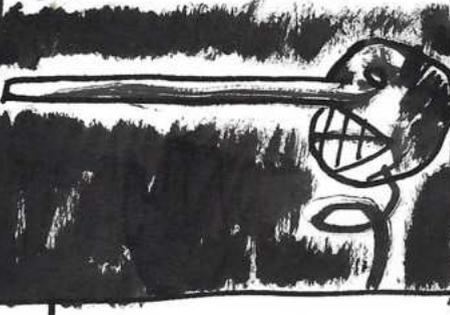
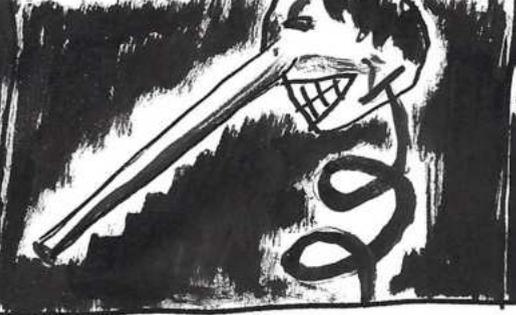
VERGANZAS &

EL RESORTE



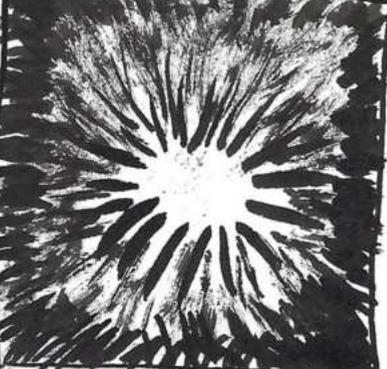
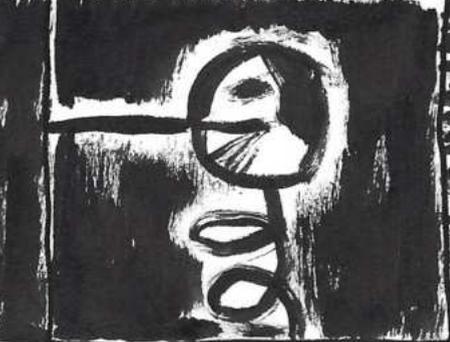
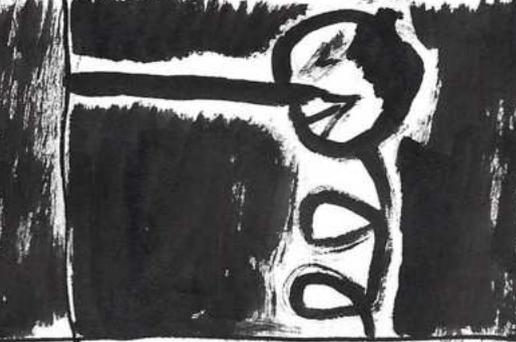
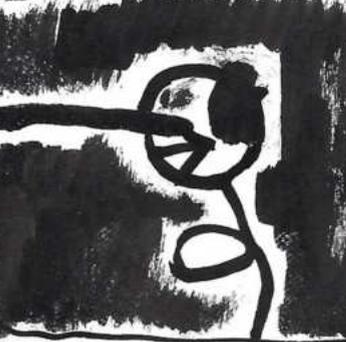
SIN FUELLE EN EL REGISTRO

CON



SUETH

DINARIO



FINE

Tendon Tempura Carlos Junior KUBOTA

ALL THINGS APPEAR & DISAPPEAR

Weekly

HUNGRY FOR FREEDOM

Sale 9

CHINK

JOIN OPERA ROYAL HALL

7PM 玉枝

PURI PURI

ROYAL BALLET

LB PAGE

BECAUSE OF CAUSES & CONDITION HAS BEEN CELLIST IN THE PROVINCIAL

39'99 \$ TA DAY

NIGHT RECORDING OF RAILWAY WIN CABLES IN A SITUATION HOUR DLE TAKE

HOKTO BUNA SHIMEJI

141 BUN

WILL YOU FROM ABSOLUTE

NOVICE TO A STRONG FOUND

1.49

END ILLEGAL

BLACK WIDOW & OTHER FILMS GET NEW RELEASE

FILMS GETTING THE SHIFT

YAGA TAKES YOU INTO THE PRESENT MOMENT

ENTRAPMENT

UNCLASSIFIED FOR OFFICIAL USE ONLY

MOVIE

NOTHING EVER EXISTS ENTIRELY BUT ALONE

IT SOUNDED GREAT I GOT TIME WRONG

WILL TRY TO CATCH IT NEXT WEEK

EXPRESSIONS COMMON ARTISTRIQUES

HIRO RAMEN

AREA THAT IS INDEPENDENT

I'M ALONE WITH MY BODY AND MY THOUGHTS

THE FIRST PEER-REVIEWED STUDIES SITTING ON THE DOCK OF THE BAY

POLICE LAWLESSNESS MUST BE STOPPED

ALMOST 100,000 PETITION SIGNERS WANT HIM

NEW STORY POSTED IN OUR ONGOING PHOTOGRAPHY SERIES LOVED & VALUED BY CONTEMPORARY PRODUCERS

YEA

MPC 3000 FIRST SAW THE LIGHT OF DAY IN 1994 & IS STILL...

SEQUENCING ELECTRONIC BEATS BEAT

PURPARISTAKA. SUCKING A MANGO.

WEAR RECALUSING IN SECT TEXT INCT

TRAINING AT HOME A LITTLE BOY WHO WAS NEXT TO A PARTICIPANT DURING THE LAST LESSON MADE A DRAWING

THIS BOOK OFFERS A CRITICAL ANALYSIS OF KEY CULTURAL TEXTS RANGING FROM NOVELS AND POETRY TO

IT TRACED THE EMERGENCE & DEVELOPMENT OF A POLITICISED QUEER IDENTITY IN THE

BEHAVIOUR WHICH MERITS A HORRIBLE AND WRETCHED DEATH SEX IN AND THE BLACK DEATH

AS ALREADY MENTIONED, THEORETICALLY, I USE A POST-IDENTITARIAN APPROACH TO BRING

A NOVELIST REFLECTS ON THE POLITICS OF INTER-GENERATIONAL SEX ON CHANGING ATTITUDES TOWARDS SEX WITHIN THE QUEER

CHASTITY AND SEXUAL DESIRE IN THE MIDDLE AGE IS OFTEN LOST & CHASTITY OUTRAGED WITHOUT ANY COMMERCE WITH ANOTHER ARCHIVES OF DESIRE OFF NO SOPHIA HERDINE, DISCUSSIONS

REPRESENTING OUR EXERCISES! SHE OFFERS LIVE MANCE LESSONS 4 TIME PER WEEK ON THE ZOOM PLATFORM TO HELP AS MANY PEOPLE AS POSSIBLE IN THE

CHANGE IS THE CLASSES START WITH EXERCISES FOR GENERAL WELL BEING TO ME

THE SUBJECTS EXPLORE EVERYTHING FROM PHOTOGRAPHY & FASHION TO ABSTRACT

THE TOPICS ARE, OF COURSE, ART FOCUSED. HOWEVER, THE SUBJECTS ARE

FASHION AS DESIGN COURSE FOCUSES ON THE PROFOUND GLOBAL IMPACT SOCIAL, CULTURAL ECONOMIC AND ENVIRONMENTAL

CUT LIME INTO SMALL PIECES & PLACE IN OLD-FASHIONED COCKTAIL GLASS. ADD SUGAR MIDDLE LIME & SUGAR WITH PESTLE. FILL GLASS WITH ICE & ADD CACHAÇA. POUR CONTENTS INTO A SHAKER SHAKE WELL, AND RETURN CONTENTS TO GLASS. POUR GINGER

REPORTING ABORTIONS IN POST-CONQUEST NEW COUNTRY NAVIGATING A LOVE TRIANGLE IN ENLIGHTENMENT NOTICES ON TWITTER

12 RAVENS SQUAWK SQUAWK, CRURK, OVER THE DARK TALL SPRUCE & DOWN TO THE BEACH HE WASH OUR BOWLS IN THIS WATER IT HAS THE FLAVOR OF AMBRISIAL OLD MAN MEDICINE MASTER

2 OUNCES PINK 5 OUNCES DUBLIN MADE 15 BICE XTRA

AIRLINES TOLD THEY MUST ISSUE REFUNDS FOR CORONAVIRUS CANCELLATIONS

THE FABULOUS VOICE SYSTEM ABLE TO PUT YOUR FAMILY TOGETHER

ENDLESS TRAVEL INSPIRATION

CHECK US

CLICK THROUGH GOOGLE

ADD ALL INGREDIENTS INTO A BOWL OVER ICE & STIR TO COMBINE. GARNISH WITH A MINT SPRIG BASED ON A RECIPE FROM THE WAX HOTEL IN THE CITY

HOW TO VISIT A NATIONAL PARK WITHOUT ACTUALLY VISITING A NATIONAL PARK

TAKE A 360 DEGREE VIRTUAL

WHO IS THOMAS MALTHUS? WHO IS JAY FORRESTER? COMPUTER PREDICTS THE END OF CIVILISATION 21.4K SHARES SHARED

HOW GOD FOUND HER VOICE ON WARM LEATHERETTE ABOVE

EXPLORE INTERACTIVE MULTIMEDIA TOURS

FORTY-FOUR MINUTE OF ICONIC EXUBERANCE

WATCH A LIVE WEB CAM

LISTEN TO NATURE'S SOUNDS

FIGURE COCKTAILS FROM AROUND THE WORLD THAT YOU

GET LOST IN A PHOTO BOOK!

MY FANTASY WAS THAT PEOPLE WOULD COME IN

& THE GALLERY WOULDN'T TELL PEOPLE THAT I WAS THERE

FLASH

A MOST HEADTH IS WEEK IN CHILEAN TV DURING 1998

HAVING ORIGINALLY STUDIED APPLIED GRAPHIC DESIGN IN STUTTGART BEFORE WORKING AS A PAINTER



TAKE
SUNSET

AND THOSE THAT ARE UNITED, ONE ENCOURAGES

CO
OL



СВЯТЫЕ

WHAT ONE HAS HEARD
THERE, ONE DOES NOT REPEAT
HERE, SO AS TO CAUSE DISSEN-
SION HERE. THUS ONE UNITE
S THOSE THAT ARE DIVIDED

SINGERS

IT IS YOU WHO MUST
MAKE THE EFFORT
THE MASTER ONLY POINT

SONG

BEAUTY IS A
SHELL
FROM THE SEA
WHERE SHE RULES
TRIUMPHANT
TILL LOVE HAS
HAD ITS WAY
WITH HER

SCALLOPS AND
LION'S PAWS
SCULPTURED TO
THE
TUNE OF RETREATING
WAVES

UNDYING ACCENTS
REPEATED TILL
THE EAR AND THE EYE
DIE

DOWN TOGETHER
IN THE SAME BED

BEST
QUALITY

MATCHA

1991. 22

THE WAY

CLASH

AING

AM

SAFETY

IT IS THE UNIVERSE THAT SERVES MAN.
THE UNIVERSE MAKES CERTAIN DECISIONS,
AND ON THE GROUNDS OF THESE DECISIONS
ONE EXITS WHILE THE OTHER ONE
DIES. THAT IS A HARD RULE. BUT EVERY
CREATURE IS OBLIGED TO FOLLOW IT.



BEST

HOW CAN
BIG DATA MA
KE A DIFFE-
RENCE?

MATCHES

AS A RULE, OUR PERSONAL KNOWLEDGE ABOUT THE PAST IS LOST BEYOND THE GENERATION OF OUR GRANDPARENTS.

E C O L O G Y O F M I N D . F I R S T T H O U G H T , B E S T T H O U G H T

YOU KNOW WHAT A GARBAGE BUCKET MY MIND IS, BUT FROM THAT WEEK OF TEACHING, WHICH SEEMED TO BE INCREDIBLY BASIC & SIMPLE, AND FROM A FEW SCATTERED MEETINGS LATER, WITHOUT APPARENT CONTENT, I BEGAN TO REALLY THINK ABOUT SPACE AS MY EGO'S COUNTERPART



TIME ELAPSED 4h22m



DOWN LOADED

SEEDS CONNECTED

SWARM SPEED

DEVICE PLAYBACK BETA IN PROGRESS (VLC) (LG TV) (BLURAY)

VIDEO CALLING

THE MESSENGER DESKTOP APP OFFERS MORE FUN, MORE CONNECTION & MORE MORE

CLUBBING IN THE WILD. VIVA LA DIRT LEAGUE THIS IS HOW IT IS SPREADING

(MICROHD) 1080 PxDTS

THE WEEK EXPLAINED BY EXPERTS

HOW HAS YOUR LIFE CHANGED UNDER THE RAINBOW

LIBRARY NEW DOWNLOADING CONT

OUTBREAK

PUB QUIZZES

THE BARE FOOT CONTEST 1954

SCIENTIFIC CONFIRMS DRAMATIC

NEW WEBSITE! NEW CONTEST! IN SUBMIT NOW FOR FREE

BLURAY

VOTERS EXPECTED TO RETURN RULING PARTY TO POWER

HOW IT CAN BOOST YOUR PRODUCTIVITY WHILE WORKING

WE WILL OVERCOME THE CORONAVIRUS CRISIS, BUT WE HAVE MORE SERIOUS CRISIS AHEAD OF US. NO MASK. KO-DROME. 10". DE HUMANI CORPORIS FABRICA. POINT OF REFERENCE. LOOK AT HUNDRED OF STUDENTS SIGN UP TO RENT STRIKE NEW ORDER WORLD 2020

-THE PERFORMANCE IMAGES OF THE ARTIST ARE INITIALLY CREATED

SPEAKING OUT
TAKING CONTROL
CHANGING DESTINIES
SHAPING THE FUTURE

30 YRS



PURELY VISUAL BUT GRADUALLY ACCESS TO ALL THE SENSES TO FORM

A HOLISTIC VIEW ON THE BANALITIES OF EVERY DAY

LIFE WITH ALL ITS CHALLENGES AND CHANGES

IT IS NOT ABOUT WHAT YOU SEE, BUT MORE ABOUT WHAT YOU DON'T SEE, STIMULATING

IT WON'T ALWAYS GROW BACK

ME MEI PISS TO EGO!!!
ME MEI

THE CORE IDEA OF HER ART

THE UNDERWORLD IS NOT HELL, BUT A WORLD OF WATER AND CRYSTALS

MAY BE TO DISCOVER AND SHAPE ART IN DAYLIFE

BLACK WITH HER HAIR CONCEALED

SELF HEALING

LIFE

LET THE SNAKE WAIT UNDER HIS WEED AND THE WRITING BE OF WORDS.

ANIMAL RIGHTS

A MOMENT OF TRUE DECOLONIZATION A GREAT ADDITION TO OUR DAILY PODCAST

SHE LIES DOWN TO HAVE THE INK

SHAMANISM IS A SCIENCE BASED ON EMPIRISM. LAMAISM WAS YESTERDAY, BRAHMINS ARE A LITTLE BIT OLDER - BUT WE SHAMANS ARE THE OLDEST. ARE YOU CURIOUS ABOUT STREAMING? DOES YOUR BRAIN HURT EACH TIME YOU TRY TO SET IT UP? ←

SHE WRITES A POEM

IN & OUT REENACT

I AM ILLITERATE. HYDROCYAMUS NIGER

ABOUT AN UNUSUAL RELATION

WIND SONATA

CAMEL



PRINT ON HER BODY SEVERAL

THEY BATTER TO 5 TIMES

LEARN HOW TO LIVE STREAM YOUR MUSIC WITH THESE EASY, QUICK VIDEO GEAR TIPS

BEYOND PRESSURE

SHE COLLECTS AUDIENCES MOBILE NUMBERS AND TEXT THEM WHERE &



THE VISION IS INITIALLY THAT OF A WOMAN WEARING



CONCENTRATE IN SACRIFICE EMOTIONAL FORM IN VOCAL

WHY THE FUTURE SHOULD

INNER DIA LOGUE

THE DEAD WHO WALK

ENUNCIATION TRANS

NOT BE FEMALE

SCREAMS IN GUISH

& MARTIN'S LULLABIES

JUJU

FLAC

THE AUDIENCE EXPERIENCE

RESEARCH

WAS ENHANCED

FLIK

ROCK & ROLL



IS SHOWN TO BE INVOLVED IN THE DEBAUCHERY.

ACCORDING TO BRUEGHEL WHEN ICARUS FELL IT WAS SPRING

A FARMER WAS PLOUGHING HIS FIELD THE WHOLE PAGEANTRY

OF THE YEAR WAS AWAKE TINGLING NEAR

THE EDGE OF THE SEA

CONCERNED WITH ITSELF

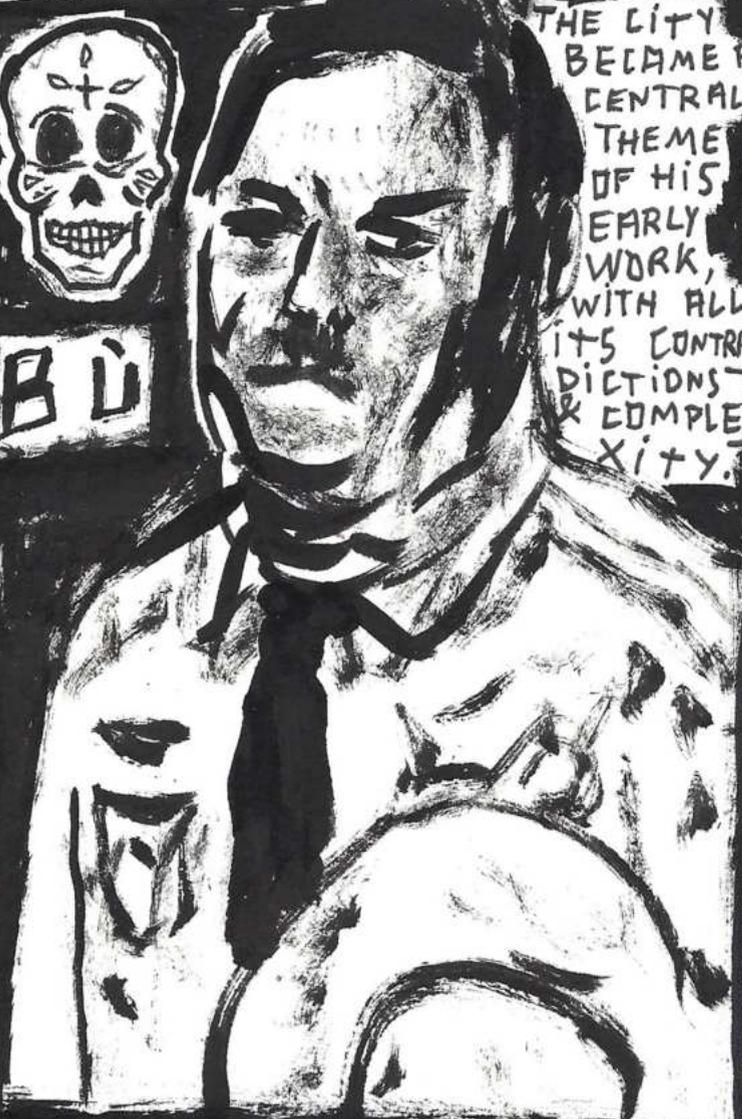
SELF



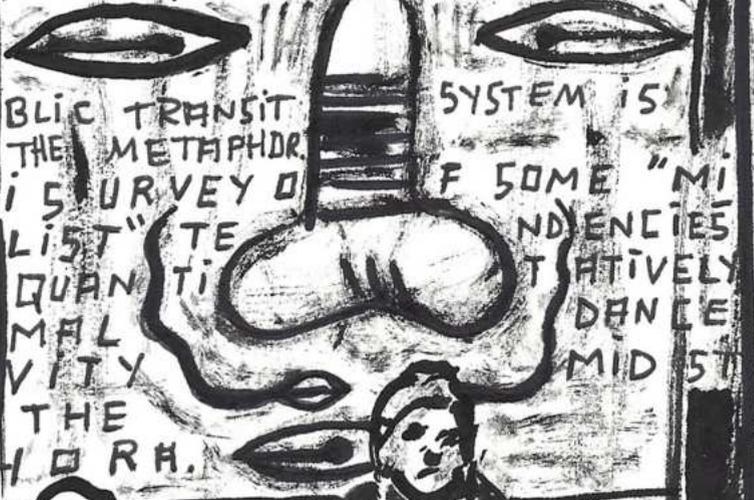
A VARIETY OF TRAJECTIONS

METAPHOR IS A GREEK LITERALLY MEANS TO SOMETHING FROM ANOTHER; AND PUBLIC TRANSIT THE METAPHOR IS SURVEY OF LIST "TE QUANTITATIVE MINIMAL ACTIVITY ESIED THE PLETHORA.

WORD THAT TRANSPORT A PLACE TODAY IN



THE CITY BECAME A CENTRAL THEME OF HIS EARLY WORK, WITH ALL ITS CONTRADICTIONS & COMPLEXITY.



SYSTEM IS OF SOME "MINDS" RELATIVELY DANCE MIDST

MAMA

FIFA



SWEATING IN THE SUN THAT MELTED THE WINGS' WAX UNSIGNIFICANTLY OFF THE COAST THERE WAS



A SPLASH QUITE UNNOTICED THIS WAS ICARUS DROWNING

238 VISIT A CAVE



AA TAP PHYSICS

GIVEN THE PROBLEMS SUCH AS HIGH-LEVEL CORRUPTION, THE EMIGRATION OF MEDICAL PERSONNEL & THE EUROPEAN UNION'S LOWEST HEALTH

IT CAN BE A CATALYST FOR DECOLONISATION IN AFRICA, ONE DAY AND ONE DREAM.

IT IS TIME THE WORLDWIDE IN VENTILATORS

MONEY CHANGERS ARE STILL BUSY ON LOCKDOWN

LISTEN HERE FOR YOUR WORLD IN BRIEF

TRIPLE FAVOURABLE FINANCIAL FOR POOR

PRICE OF OIL FALLS

THE AGE OF SOCIAL WITHDRAWAL

SMUGGLING GUNS INTO MEXICO DO NUMBERS LIE? DATA & STATISTICS

OUR APPROACHING DESTINATION LOOKS FRIGHTENINGLY FAMILIAR. WE MIGHT HAVE TO FIND SOMEPLACE ELSE.

CODE OF ETHICS, TERMS & CONDITIONS, PRIVACY POLICY

CORONAVIRUS CASES VIEW BY CASES, DEATHS RECOVERED, ACTIVE CASES, TOTAL CLOSED CASES, TOTAL

WHEN FORM HAS BECOME ATTITUDE AND BEYOND ONE PLACE AFTER ANOTHER. NOTES ON SITE SPECIFICITY. BIENNIAL WITHOUT BORDERS? THIS IS THE FIELD.

WE DIDN'T FIND THERE WERE SITUATIONS WHERE MEDICS WERE EXPOSED TO RISK DUE TO THE LACK OF PROTECTIVE EQUIPMENT. ON APRIL 23, THERE WERE 812 MEDICAL PERSONNEL INFECTED WITH COVID-19, OUT OF 6,653, TOTAL CONFIRMED CASES

WESTERN THRACE, A HARD ROAD THE SCIENCE OF EXCEPTIONS TO THE RULE CONTESTED SPACE: THE THE OF NORTHEAST

SHOOT. NOV. 19 1971. AT F SPACE SANTA ANA, CAL

IN THE BACK OF THE RESTAURANT I MADE HIM KISS A RING. THAT IS POSTCOMMODITY. ...CLAP YOUR HANDS

THIS EVERYTHING AT-ONCE METHOD OF STORYTELLING IS A STUDIED & THEN SURPASSED JUMPING

YEP

LOBBYING



FOR SURVIVAL

THE SORROW IS NOT HERE. THE SHADING OF PARTICULAR OBJECTS. 119. SHOW ALL

THE NEXT MAN



DRAMATIC PHOTO THAT LOOKS LIKE ACCIDENTAL RENAISSANCE PAINTING

USING AB EATS TOP TO MIX E HANNELS IN & OUT. LINK: //YOUTU DARD AMF LET'S AUDIO I.A HAS A BEAD UP NOT SEEN

BOUGHT A NEW GUITAR FOR THE LOCKDOWN LACKDOWN COMBINED IT WITH SOME SOUNDS FROM A BASS GUITAR

IMPROVE YOUR STREIGHT WITH THIS FREE COURSE (NORMALLY PRICED \$149) KEEP YOGA FOR STREIGHT FOREVER WHEN YOU TRY YOGA INTERNATIONAL FOR FREE FOR 30 DAYS

PEOPLE IN QUARANTINE ARE RECREATING GREAT ARTWORKS

ARTIST TURNS STONES INTO TIM ANIMALS THAT FIT IN THE PALM



MY RESEARCH

UNCHARTED CLIMATE TERRITORY

I ORDERED A CHICKEN & AN EGG FROM AMAZON

THE HEALTHY HAVE MANY DESIRES. THE SICK HAVE ONLY ONE.

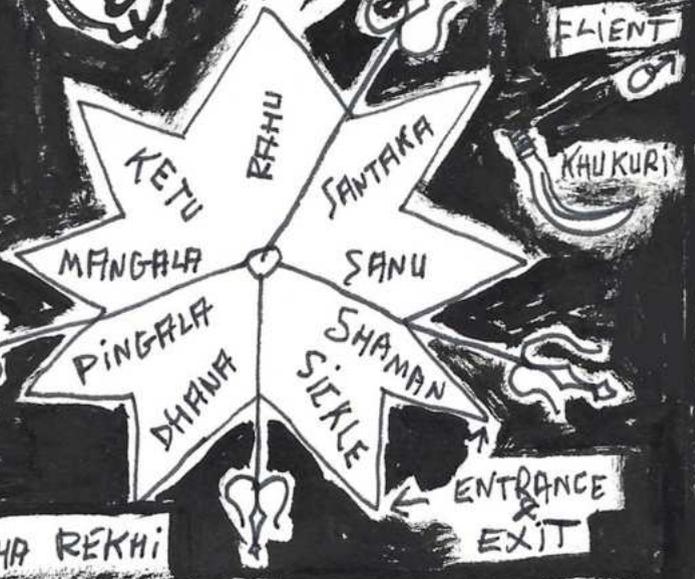
CARBON DIOXIDE IS NOW POURING INTO THE ATMOSPHERE AT A RATE OF TWO TO THREE PARTS PER MILLION EACH YEAR

WORLD FIRST UNDERWATER PHOTOGRAPHER TAKEN

IN THE EARLY 20TH CENTURY LUMBER JACKS FELLED BIG TREES USING ONLY HAND TOOLS FROM GADGETS

EVERYTHING IS COVERED WITH COLORFUL FLOWERS IN THIS VILLAGE

BABY HUMMINGBIRD DRINKING BEER FROM A RASPBERRY



NAVA GRAHA REKHI

MANY SPECIES CAN ADAPT TO SLOW, OR EVEN MODERATE ENVIRONMENTAL CHANGES. BUT EARTH'S HISTORY SHOWS THAT EXTREME SHIFTS IN THE CLIMATE CAN CAUSE MANY SPECIES TO BECOME EXTINCT.

WHILE WE FIXATE ON CORONAVIRUS EARTH IS HURTLING TOWARDS A CATASTROPHE WORSE THAN THE DINOSAUR EXTINCTION. HERE'S WHAT THE COVID 19 PANDEMIC CAN TEACH US ABOUT TACKLING CLIMATE CHANGE... PAST MASS EXTINCTIONS



PORTRAITS OF PARKED CARS UNDER

INFLATABLE LATEX TROUSERS CREATED BY FREEMAN STUDENT

COMPARING GREENHOUSE GAS LEVELS 2020

ATMOSPHERIC CARBON DIOXIDE REACHED 414.1 PARTS PER MILLION. TOTAL GREENHOUSE GAS LEVEL REACHED ALMOST 500 PARTS PER MILLION OF CARBON DIOXIDE EQUIVALENT

SEED SYLLABLES

THEY ARE HIGHLY SOLITARY, AS THEY END UP FLYING AWAY MOST OF THEIR LIVES...

A PORTRAIT OF THE TIMES
WE ARE ALL MIGRANTS

WE ARE TOLD NOT ONLY THAT MOVEMENT THROUGH GEOGRAPHIES CAN BE STOPPED BUT THAT MOVEMENT THROUGH TIME CAN BE TOO. THAT WE CAN RETURN TO THE PAST, TO A BETTER PAST.

THOUGH IT GLISTENS JUST OUT OF REACH, I CAN'T TIME TO PRAY FOR HOPE TO SHINE THROUGH.

OVERLOOKING THE RIVER— ONE WAS PISSING

WHILE THE OTHER SHOWED BY THIS RED

JAGGED FACE THE IMMEMORIAL TRAGEDY OF LACK-LOVE

SUPPORT US LATER

YOUR PRIVACY

ITS GLIMMER LIGHTING OUR WAY

LOOP!!!

KRITA (GOLD) 1728000
TRETA (SILVER) 1296000
DVAPARA (BRONZE) 864000
KALI (IRON) 432000

DHARMA MAHAYANA OM

HINAYANA (THERAVADA)
KHAMKA
VAJRAYANA (VAJRA)

THIS LONG-AWAITED GREAT COSMIC GLORIOUS NOW THAT WE FIND OURSELVES

MORE PEOPLE THAN EVER BEFORE ARE READING & SUPPORTING OUR JOURNALISM IN MORE THAN 180 COUNTRIES AROUND THE WORLD, AND THIS IS THE ONLY POSSIBLE BECAUSE WE MADE A DIFFERENT CHOICE

I SAY DISAPPEAR FROM THIS EARTH WE SHALL FIGHT WE SHALL FIGHT THIS TERRIBLE MONSTER NOW IS THE TIME FOR PEOPLE ALL OVER THE WORLD TO STAND UP MY DEEP GRATITUDE GOES TO ALL THOSE WHO

WHILE AN OLD SQUINT-EYED WOMAN IN A BLACK

PEOPLE OPEN ED UP BECAUSE I'M THE BEAVIS AND BUTT-HEAD GUY GUY GUY GUY

ON THE DARK SIDE OF THE WORLD THE GODS WILL BE THERE TO STRENGTHEN

DRESS AND CLUTCHING A BUNCH OF LATE CHRYSANTHEMUMS TO HER FATTED BOSOMS

WE'RE ASKING READERS LIKE YOU TO MAKE A CONTRIBUTION IN SUPPORT OF THE OPEN

TURNED HER BACK ON THEM AT THE CORNER

NONE OF THIS WOULD HAVE BEEN ATTAINABLE WITHOUT

GRRR

IN THE BEGINNING WAS THE WORD AND THE WORD WAS GOD AND IT HAS REMAINED ONE OF THE MYSTERIES EVER SINCE

WHEN I'VE TRIED TO WRITE ABOUT IT, IT'S SOUNDED MEH' OR NEE OR SHOULD I STAY OR SHOULD I FOR STAYING IN

THE WATER BUFFALO NOT ONLY DELIVER MILK FOR MOZARELLA BUT ALSO DUNG, THE FERTILIZER FOR MAGIC FLY AGARIC. 1669

OPEN CALL



ETHNO + ARCHAEOLOGY THERIANTHRO AND TRANCE DANCE FROM ARTWORK BY KALAHARI IRAHALAK FOR LIVE DEVICES

SEARCH



APPAREL CHAM

DEPICTS A TYPICAL SAN-SUN CIRCULAR DANCE & A BIRD CONNECTED TO AN ELAND BY A LINE OF SUPERNATURAL

TEXT, FIGURE & PLATE CREDITS.

ARTWORK INCLUDES CONCEPTUAL AND PERFORMANCE

EVENT TIMETABLE

3 DAYS OF VIDEOS

THE BODY, ITS ENDURANCE, SEXUALITY

BEAUTY AND PLIABILITY ARE CENTRAL IN HER PERFORMANCE

LES AND PRODUCTIONS, THROUGH PROVOCAATION AND INTERACTION

RESEARCHES ABOUT RITUALS

AND SPIRITUAL PRACTICE

LAND ART, VIDEO, ART, INSTALLATIONS, OBJECTS, DIRECTION

THIRDLY, SHE WANTS TO BECOME THE SAME MATERIAL OUR BODIES WILL BECOME AFTER DEATH OF THE GOLEM IS A CREATURE MADE OF CLAY IN JEWISH FOLKLORE

GET OUR NEWSLETTER

THE FIELD OF CONTEMPORARY ART WORLD 30

INTELLECTUAL PROPERTY LAW IS MINE

THEORY THAT

AND MORE

BED PRACTICE

THE ABSURD

THE OBVIOUS

HOW TO USE THIS BOOK

USELESS

BROOM BROOM BROOM BROOM BROOM BROOM

EVAM [THUS], HAVE I HEARD. MT. MERU WITH A MONT MERUO (FAKE) AXE.

RESIDENT EVIL

REMAKE

REALITY SOURCE FROM E, WHICH ARISES OUT OF EMPTINESS & FORMS THE FIRST LETTER OF EVAM.

AFTER THE PANDEMIC, THE "WHAT", THE "HOW" & THE "WHO"

ACTUALLY, SHE SPEAKS & SHE DOES &

THAT'S IT!!!

PERSPECTIVE

INVISIBLE EXPERIENCES

UNDERGANIZED

IN ADDITION TO HER PERFORMANCE PRACTICE, IT APPEARS AS A LECTURE

HOMO NALEDI 335,000 & 236,000 DNA UFA

THE EDEN GARDEN

THE MASTER GUIDE OF MATERIALS YOU NEED TO MAKE HOMEMADE FERMENTED VEGGIES

FARMERS NEVER DIE IN BED

THE LOCUST TREE IN FLOWER



FIND OUT HOW BY BECOMING A PATRON, CHECK OUT THE EXCLUSIVE REWARDS, HERE

GET STARTED FERMENTING & INFUSING

LIME DISEASE THE OTHER EPIDEMIC NO ONE IS TALKING ABOUT, NOW A FAMILY'S EXPERIENCE

I BASED THIS SONG ON NEUROLOGICAL EVIDENCE SUGGESTING A MILLISECOND

I CAN'T MOVE THIS SIDE OF MY FACE, SHE SLURRED, POINTING TO HER RIGHT SIDE

LATENCY EXISTS BETWEEN

ALTHOUGH MOST WOULD NOT KNOW IT DUE TO LONG-STANDING CONTROVERSY WITHIN THE MEDICAL COMMUNITY

THE CONSCIOUS THE

UNCO NSCID U5555

STIFF, BROKEN BRANCH

FERN COOL SWAYING LOOSELY STRUNG COME MAY AGAIN WHITE BLOSSOM

I AM HEARTENED BY INDIVIDUALS, AND MOBILE COMPANIES, AND CLOTHING-DESIGNERS RALLYING TO HANDMADE PERSONAL PROTECTIVE EQUIPMENT AND OTHER

WITH KIDS OF HIS OWN NOW

YOU MIGHT ALSO LIKE: SEARCHING FOR THE TRUTH IN THE

YOU CAN DOWNLOAD A COLLECTION OF ANCIENT JAPANESE WAVE ILLUSTRATIONS FOR FREE

THE WIDE RANGE OF ABSTRACT, BLACK ON WHITE LINE DRAWINGS REPRESENTS THE VARIOUS FORMS OF WAVES AS THEY SWELL, CRASH AND SWIRL, YOU CAN NOW VIEW THE ENTIRE COLLECTION

TURMERIC... CLUSTERS FRYPAN IS NOT ONLY FOR COOKING... HIDE IT CAN BE A RACKET TO TO SPILL IN THE SIDE OF THE SUN

EVERYTHING YOU NEED TO KNOW ABOUT THE PAINTER OF THE WORLD'S MOST MULTICOLORED

THEIR SWEETS ALMOST UNNOTICED

DOWN & QUICKLY FALL

MIXED MEDIA ON OTTERBOX CASE, R93 PIECE



COVID-19 - WHY WE NEED TO GET IT RIGHT

THE ELUSIVE T.P. ROLL IS A SHIT SHIT YEAR

THIS BOOK HAS BEEN A BIBLE FOR ME SINCE I DISCOVERED IT ABOUT 20 YEARS AGO IN MY

ARRAJUNA

RELATED ARTICLES:

THE BASIS WAS A MIRAGE, 2020 APRIL

IF YOU'RE READY FOR A CHANGE & AN EXCITING CAREER IN HEALTH CARE 04:59



ACCELERATE YOUR ASCENSION

THE AR... HEATING

VERY LARGE TELESCOPE SEES STAR DANCE

WORLD'S MOST STABLE YES CLIMATIC CHANGE DIGITAL WAS TRYING TO SYNC

JUST PILE OF GENES

PLOTTING PLUTO. WILLY FOG 1983. SUBSTANCES TRAPPED IN NANDBUBBLES

ALUMINIA SCINTILLATORS

RESEARCHER CREATES UNIQUE D.N.A. BIOSENSOR

EXPLORE FURTHER UNIVERSE TODAY 169 SHARES FACEBOOK

WORLD'S MOST COMPLEX MICROPARTICLE: A SYNTHETIC THAT BEATS OUTDOES

WORKERS WHO CANNOT BE PAID, REMUNERATED TO REMAIN INSIDE CARDBOARD BOXES, 2000

THE SILENCE BREAKERS

IT IS AN OPERATIC

FAIRYTA
LE ABOUT
CANNI

BALISM
IN MIDDLE

AMERICA
A MASKEDMAN
STAYS AWO

MAN THROUGH
A SHOPPING-MALL
AND FOLLOWS

HER HOME
IN THE END, THEIR
ROLES ARE RE.

BUDDHA WAS NOTHING MORE
THAN A HINDU YOGI. IN
CONTRAST TO OTHER FOR-
GOTTEN YOGIS & BABAS
HE WAS ABLE TO OPEN
HIS OWN CLUB

SOME OF MY FACEBOOK FRIENDS
ATTACKED ME AND WOULD ASK,
"WHY CAN'T YOU CONTROL YOUR
HUSBAND?" THEY CALLED HIM &
FRIFIFRI "TRAITORS, FRAFRAKKA
SAYS "I HAVE JUST BELDOME
NUMB TO IT."

BUD DWYER
WAS A GOVERNMENT

OFFICIAL

WHO KILLED
HIMSELF

STAY CONNCTED TO VIDEO DATA

INNOVATIVE
DIGITAL DISTRIBUTION PROJECT
MUCH PRO

VIDES
FREE, ONLINE
STREAMING ACCESS TO CURATED

X-MEN OR BATMAN

OUR REGULAR HOURS ARE:
MON-FRI, 9:00AM-5:00PM
CONTACT US PHONE: 312



THEMATIC CONCERNS



BETRAY



CLASSIC FREUDIAN



BLACK CIRCUM



SHANNON IS AN
AWARD-WINNING
FREE LANCE SCIENCE
JOURNALIST

PARVATI/KALI

BOKSHI/BOKSHI



OUR CLOSEST
STAR REMAINS AN ENIGMA

EVERY 11
YEARS OR SO
ITS ALT

SOLAR
CRESCENDOS
CREATING

BASED IN
THE ROCKY
MOUNTAINS

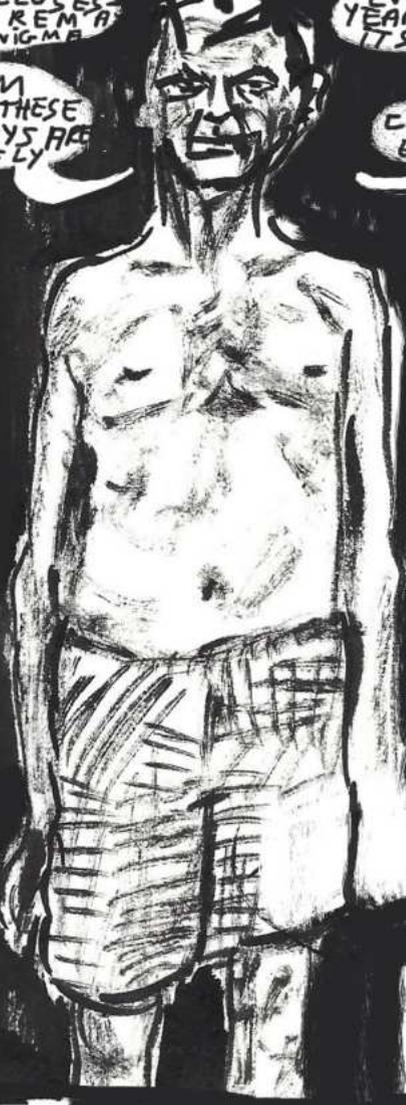
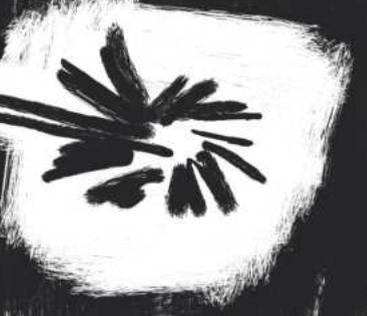
THE TEAM
SPECULATES THESE
GAMMA RAYS ARE
LIKELY

FLARES AND
CORONAL MASS
EJECTIONS

THE PLASMA-SPEEDING
ERUPTIONS
THAT SHOWER EARTH WITH

CHARGED PARTICLES AND BEAUTIFUL AURORAL DISPLAYS

BUT THEN
IT DESCRENDOS
THE SO-CALLED
SOLAR



IN THEIR
UPCOMING STUDY
SO FAR PUBLISHED
ON THE PREPRINT

MAXIMUM FADES
TOWARD SOLAR
MINIMUM AND THE
SUN'S SURFACE

REVIEW LETTERS



WILL A.I. REMAKE THE ART BUSINESS? VERMEER DUTCH CHO... COLATE CREAM

PAR

MIGIA

NIND

PLAT... THICKENS IN DISPUTE

RENDIR CONSULTING IS AW

ROTHKO PAINTING

ORLD LEADER IN IMPLEMENTATION CONSULTING OVER SEIZED SCREEN CHOT FROM THE CRANACH PAINTING RENDIR CONSULTING

REMBRANDT TOOTH PASTE

IS THE CONSPIRACY THE WORK OF AR

TIST-ACTIVIST P A A MASTER

THE ITALIAN

MEDIA JAMMING MOVEMENT



GENTI

LESCHI



VAN RIJN

(1606-1669)



THE EVIDENCE



EXHIBIT HIS THE PLOT OF THE Q

A GUY USING THE MDNIKER Q, OBLIQUELY POSING AS A STATE EMPLOYEE GOING ANON IS FEEDING TEDIOUS BULLSHIT TO NAZIS. UHM... LOOKS LIKE SOMEONE'S USING OUR NOVEL



TAKE THE PISS OUT OF THE ALT-RIGHT

YES STRANGELY THE LINK TO THE NOVEL

DOPONA BOLOGNA LIBEREREMO GENOVA

BLACK KEY SY MODIF

CATE BLANCHETT AS IZABELLA



CON BID PAINTING PRINTS

FEMALE OLD MASTER PAINTER GETS HER FIRST BIG



SUSPECTED \$255 MILLION OLD MASTER FORGERY SCANDAL CONTINUES TO ROCK THE ART WORLD. CAN WE STILL COUNT ON THE JUDGMENT OF EXPERTS? THE HALF REFUND IS ALL THE MORE CONCERNING - GIVEN NOW MUCH PRESS THE PAINTING RECEIVED AS A NEWLY DISCOVERED

ONE INSTRUMENT

TO RULE THEM

ALL

SAMPLE

DELIVERED



FROM MONA LISA'S SECRET NUMBER TO

DID ANTHONY QUINN'S PAINTING PREDICT 9/11?

PIONEER IN MOVEMENT

HERE IS HOW A STRAIGHTFORWARD TECHNOLOGY

DUCHAMP'S HIDDEN FACE

IRONICALLY TITLED CHARMING LANDSCAPE 5

TALKED CONCEPTIONS

AMONGST

THE TITLE IS ALSO AVAILABLE ON THE LABEL

THE WORK DEALS WITH THE BODY, TECHNOLOGY, QUEER AND POLITICS

BEFORE LONG, THE VIDEO CAUGHT THE ATTENTION

WOMAN'S BUILDINGS

DAYS AFTER IT WAS POSTED THE AD-

INVESTIGATES THE WAY IN WITH THE

YOU THOUGHT THE CURRENT MOMENT COULD NOT GET MORE

HISTORIC ARTIST INTERVIEWS PROD

SELECTED HIGHLIGHTS DATABASE

POWER GAINED

THE WORK OFFERS VISITORS THE OPPORTUNITY

THE NOW DELETED VIDEO FOLLOWS YOU

WE HAVE NEWS FOR YOU

WIDER AUDIENCE CULTURAL

TO EXPERIENCE INTIMATE

A NEW STRANGER THAN FICTION ART CENTRIC CLASH HAS ERUPTED

PRESENT COMPLICATED PARALLEL NARRATIVES WITH CHARACTER S.

THE PIECE ATTEMPTS TO...

DESPITE ALL, THEY ACT IN ACCORDANCE WITH THE IDEAL OF TRANSFORMATION.

HATE INTO LOVE. JEALOUSLY

INTO GENEROSITY - WILL INCLUDE WORK FROM EARLY PIONEERS ACTIVE IN THE 1960S AND 70S THROUGH TO

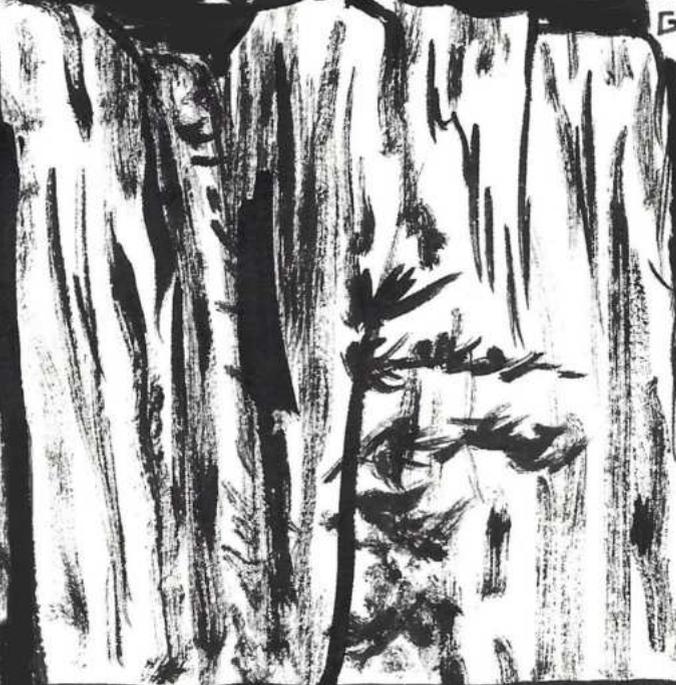
PROBLEMATIZING

CHICKEN SHAMAN

PUNK

PLEASURE

THEORY



IGNORANCE INTO HUMILITY. THE SCROLL IS MEANT TO BE VIEWED FROM THE

ARTS COUNCIL AGENT WITH RIGHT TO THE LEFT: NOTE END

AFTER WORKERS SPENT SEVERAL DAYS CUTTING THROUGH THE DECKS OF THE SHIP
 A LARGE SECTION SUDDENLY CRASHES, SENDING SHARDS OF STEEL FLYING
 TOWARD THE YARD MANAGERS... NEVER MISS A MOMENT OF AN INCREDIBLE
OVER EXPLOITATION & CO-EXTINCTION STORY.

**P
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FABULATIONS AND CONJECTURES OF ALL

BIOMASS

SUCH SPECULATION CAN...

SEQUENTIAL AS THE LATEST THEORY ABOUT GAMES OF

PLAYING THE SAME FUNCTION AGITATING

UNOFFICIALLY, THIS 11,760-FOOT PEAK HAS BEEN CALLED MOUNT SINCE 1934

THE IMAGINATION OF SUPERFANS. EVERY SO OFTEN ART CONSPIRACIES CROSS OVER INTO MUCH MORE SINISTER

GET HAND-PICKED STORIES FROM OUR EDITORS DELIVERED STRAIGHT TO YOUR YOU

WAS DÜRER A SECRET JEWISH TERRORIST

WE DEPEND ON INSECTS

ENTER E-MAIL ADDRESS ENTER ADDRESS

COVID-19

WE'VE RANKED THEM FROM MOST TO LEAST

PAINTING VALUED AT \$26 TURNS OUT TO BE RAPHAEL MASTERS PIECE WORK

MANY PEOPLE, SCARCE WATER.

WILDLIFE TOURISM

HAVE YOU ROLLED OVER?
 BUT NOW, THEY NEVER

FROM RAPHAEL'S EARLY CAREER IN UMBRIA THROUGH HIS TIME SPENT

FRAGONARD



WAS A



PAINTER



BLANK BLANK
DIFFICULT
FIDDLE

OH! SU
SANA

IT'S ONE ADVANTAGE
OF THIS DREAFFUL SITUATION,
A CHANCE FOR PEOPLE
TO REENGAGE. THAT'S INVOLVING
DRAFTING & IT'S IMPORTANT

WHILE
I CAN!!!

GREAT AMIDA
BUDDHA (DAIBUTSU)
B 37'4" (11.4M) KOTOKU-IN,
D KAMAKURA JAPAN.
AI WAS THERE TEN YEARS
HE IS GOING TO
BREAK MY

FREE OUR CHILDREN
FROM LOCKDOWN,
SAYS MAYOR
AS CALLED FOR AN
END TO STRICT

WE'RE ALL
GOOD LISTENERS,
IT'S JUST THAT WE

FINGERS
FING

THESE CHILDREN
NEED TO GET OUT

ENJOY

I SPENT MOST OF OUR
TIME

HE HAS COME UNDER
FIRE AFTER HE SAID HE
WAS LUCKY

VERY QUICKLY
RETURN

THESE THREE CHILDREN
HAVE A GARDEN ADDING HE
WAS AWARE THAT MILLIONS OF

KIDS TODAY GROWING UP
IN A MULTI-CHANNEL

HOW OFTEN WE HAVE
THOUGHT THAT AND NOW
IT HAS, WE'RE ALL AT

FAMILIES HAD CHILDREN
IN THEIR APARTMENTS
OF 40, 50 OR 60

HOME WITH NO
THING BUT

MULTI-PLATFORM
ENVIRONMENT

UNFINISHED TO-DO
LISTS & ENDLESS TIME
TO SPEND

HOW TO LOOK AFTER
YOUR MENTAL HEALTH

ARE OFTEN
UNWELL

SEEKING OUT
THEIR DISPLACEMENT

THE RULES ON SELF-ISOLATION
AND EXERCISE. THE
CHARITY CONCERNIA SAID
THE RESPONSE HAD BEEN

WHAT YOU SHOULD
WATCH

MENTAL ACTIVITIES
AND INDULGING

PHENOMENAL, BUT THAT A

WAS STILL EXPECTED

SHORTAGE





THE MAD BIRD CANADA

DISPOSABLE

→ AUDIENCES AROUND THE WORLD WILL HAVE THE CHANCE TO WATCH THE METROPOLITAN OPERA'S NEW PRODUCTION MARNIE LIVE IN HD AT 1 P.M. SATURDAY OPERA ABBREVIATED USUALLY FEATURES A PDSKAT EPISODE WITH MUSICAL EXAMPLES & SOME HOPEFULLY PITHY & PEPPERY REMARKS BY YOURS TRULY, DEVOTED TO

PUZZLES

LEARN TO THINK ON LINE



GEWITTERREGEN

BUILD SKILLS IN MATH, SCIENCE & COMPUTER

MATH
NEW WAY



FOR BLACK AMERICANS FOLLOWING CDC MASK GUIDELINES CAN BE A FRAUGHT DECISION. THE GOV. ISN'T REQUIRING TO WEAR MASKS WHEN IN PUBLIC, BUT SAYS HE WILL...



EASTERN EUROPEANS TO BE FLU W/ IN TO PICK FRUIT AND VEG) FARM WORKERS ARE BEING FLOWN TO THE U.K. BY CHARTER

BY THE TERM "PERSONAL MEMORY" A LIVED EXPERIENCE IS MEANT, AS OPPOSED TO A THEORETICAL WISDOM



SEASONAL WORKER SHORTAGE SAID UP TO 70,000 FRUIT & VEGETABLE PICKERS WERE NEEDED, IT IS CALLING FOR A MODERN-DAY "ARMY OF WORKERS"

A NATIONAL CAMPAIGN IS APPEALING TO STUDENTS AND THOSE WHO HAVE LOST THEIR JOBS IN BARS, CAFES AND SHOPS TO HELP WITH THE HARVEST SEVERAL SCHEMES

MARNIE
MEAN WHILE WHILE

SPEEDEMAND



USE FR
ESHING R

EDENTS
WHENEVER

SACRIFICI
NG QUALITY
CARE

HOW WOULD
YOU DESCRIBE
THE STATE OF THE
HEALTH CARE?

OUT

TODAY

WITH

HOW

AFFORD
ABILITY

CAN YOU

ON

EMPHASIS

PLACE A

GREATER

BIG DATA
IS RESHAPING EVERY
ASPECT OF THE HEALTH
CARE BUSINESS MODEL

POSSIBLE

TOOLS
LIKE A.I.

BE CERTAIN
TO TAKE

THAT CONNECT THE

THE TIME
TO ENSURE

CLINIC TO
THE PATIENT
HAVE THE PO

TENDENCY TO
ADVANCE PRECISION
MEDICINE AND
REDUCE THE BURDEN
OF CHRONIC

THAT

THE TEXTURE

JIMMY LSE

DIET
HAM
PWA
SHE
RE

INCLU
DECONT

RASTI
NG TEX

ART
HU
BS
FOR
BEG
INNER

COMPLE
MENTARY

TURES
IN YOUR

ANYONE CAN
COOK, BUT THERE
IS MORE TO COOKING
THAN SIMPLY THROW
ING

ORGANIZE
YOUR TOOLS
AND INGREDIENTS
BEFORE COOKING

INGREDIENTS
TOGETHER AND
HOPING FOR THE
BEST

YOU HAVE
TO UNDERSTAND
BASIC COOKING
TERMS

AND THE
TECHNIQUES
OF COURSE

KNOWING
HOW TO PREPARE
DIFFERENT
COMPON

MEALS
SOME

OF THE
MOST

OPDY
FERENT

INCLU
COMBIN
ATION

ENJOY
SLEDISH

ENHANCING YOUR COOKING & RECIPES

SEASON YOUR FOOD WITH SALT & PEPPER MINT, 30 20 IT'S ALL ABOUT THE BASICS. 2020

NICO-HEPATOCYNAUL T

VELVET UNDER GRASS BOUND



SIGN UP FOR THE BEST STORIES IN ART & VISUAL CULTURE. PASSWORD MUST BE AT LEAST EIGHT CHARACTERS SIGN UP USING FACE

THREATS OF PERSECUTION AND VIOLENCE

ENTER YOUR FULL NAME & A PASSWORD

MAN RAYS

THIS SITE IS PROTECTED BY RECAPTCHA AND THE GOOGLE PRIVACY POLICY TERMS OF SERVICE APPLY

WILL ONLINE VIEWING ROOMS INCREASE AT PRICE TRANSPARENCY AT GALLERIES ACQUIRING MINDS WANT TO KNOW. HE SAID

WEIRD

WHY TAMARA DE LEMPICKA'S GLAMOROUS PORTRAITS TRANSFIX CONTEMPORARY AUDIENCES ENTER YOUR E-MAIL ADDRESS



SCENES IN THE GOLD MINE

LET A L PROTECT



INTERNAL COMPASS AND FINE

SILVER OXYGEN TO BEHIND

UNDER EXCLUSIVE LICENSE TO MUTE

LEAVING MEANING. HUMAN ANIMAL

SUN OVER CATHERAL OF THE SUNS

THE HANGING MAN AMNESIA

PLAY FOLLOW OVERVIEW

COUNT REFEED OUT OF JO

SCREEN SHOT BLIND

OVER THE NEXT FEW MONTHS



SOME NEW THINGS MY PHENOMENON

PICTURE PERFECT (TIMES ZERO) 20

A LITTLE GOD IN MY HANDS BRINGS THE SUN SOMETHINGS WE DO



CONTEXT BEFORE COMMERCE

LANDSCAPE



UNIVERSIDAD
DE MÁLAGA

VICERECTORADO
DE CULTURA

uma.es/cultura